

III Graue Nacht liegt auf dem Meere

♩ = 60

The piano introduction consists of two systems of music. The first system is in 4/4 time, marked *ff* (fortissimo). The right hand plays chords, and the left hand plays a triplet of eighth notes. The second system continues the introduction, marked *f* (forte) in the right hand and *mf* (mezzo-forte) in the left hand. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The piece concludes with a *mf* dynamic.

The vocal line begins with a *P* (piano) dynamic. It is in 4/4 time and features a melodic line with a long note on 'Nacht' and a triplet of eighth notes on 'und die klei - nen'. The time signature changes to 3/4 for the final two measures.

1. Grau - e Nacht liegt auf dem Mee - re und die klei - nen Ster - ne
 3. Heid nisch halb und halb auch kirch - lich klin - gen die - se Me - lo -

The piano accompaniment for the vocal line is in 4/4 time, marked *decresc.* (decrescendo) and *P* (piano). It features a melodic line in the right hand and a bass line in the left hand. The time signature changes to 3/4 for the final two measures.

The vocal line continues with the lyrics 'glim - men. dei - en,'. It is in 4/4 time and features a melodic line with a long note on 'glim - men.' and a triplet of eighth notes on 'dei - en,'.

glim - men.
 dei - en,

The piano accompaniment for the vocal line continues in 4/4 time. It features a melodic line in the right hand and a bass line in the left hand.